

# **CONTACT INFORMATION** Name of requesting company for this project:\_\_\_\_\_ Name of primary contact for this project: Primary contact phone number: Names and email addresses of all who should receive/be notified of transcripts: Name and email address of person to receive invoice: Physical address for billing purposes: **DELIVERY** How would you like to send us your recordings for transcription? (Choose one): Dropbox: Google Drive: WeTransfer: Box.com: USPS: FedEx: Other: \_\_\_\_\_ What is your requested turnaround time for your project from receipt of files? Is there a drop dead date? Would you like to receive your transcripts back on a rolling basis as they're completed? Yes No How would you like for us to send your transcripts? (Choose one): Email: Other File Transfer Service: **ACCOUNTING** To which email should we send your invoice? Are you planning on using a purchase order? If so, please attach and include the PO number here in advance of sending your recordings:

Do you have a not to exceed amount?



## SERVICES DESIRED (Choose all that apply):

Transcription:	Authentication:	Media Insertion:	Copy Editing:	Proofreading:
Subtitling:	Captioning:	Project Mngmt.:	Non-English Content:	
*Do you need any o	of the above services	included in your estima	ate? <b>Yes N</b>	o
NO. OF AUDIO HO	)URS:			

## TRANSCRIPT GUIDELINES

**Verbatim Level** (Choose one):

1. Completely verbatim

(Including all stutters, prompts, ums, uhs, filler words, and nonverbal utterances)

Example: "Uh, you know, I'm -- I'm, um, kinda unsure about 'em, you know what I'm sayin'?"

2. Modified verbatim prioritizing style and grammar

(Omitting all stutters, prompts, ums, uhs, filler words, nonverbal utterances)

Example: "I'm kind of unsure about them, you know what I'm saying?"

3. Modified verbatim prioritizing fidelity to the spoken word

(Including some phonetic spellings of truncated words, some filler words for flavor of speech, and some phonetic capture of accented speech)

Example: "You know, I'm kinda unsure about 'em, you know what I'm saying?"

#### False Starts (Choose one):

We define false starts as instances where a speaker begins a thought, then changes tack without completing the initial thought. How would you like for us to handle these instances in your project? Retain all false starts:

Omit all false starts:

Retain only when containing new information:

#### **Speaker Identification** (Choose one):

How would you like us to identify speakers?

By full name:

By full name on first instance and initials thereafter:

As Question and Answer:

As M1/M2/F1/F2:

As P1/P2/P3/P4:

Other?



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\*Most clients choose 1-minute timecodes styled as [HH:MM:SS].

Do you need redactions in your transcript? Yes No

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**Style Guides:** Do you have any style guides, word lists, links, glossaries, or any other supplementary materials to include?\* **Yes No** 

\*Please note that if no style guide is provided, ATC transcripts will use a house style modeled after the Chicago Manual of Style, in Word documents, in Courier New 12-point font.

### **HOW DID YOU HEAR ABOUT US?**

Cold Call: Returning Client: Referred: Email Campaign: Search Engine: Social Media:

Who helped you with getting the transcription process started?

Michael Sesling: Kristofer Jenson: Kristof Nelson: